



UNDISCOVERED

A FILM BY SARA LITZENBERGER • PRESS KIT

saralitzenberger.com/undiscovered | sara.litzenberger@gmail.com

STORY

Sasquatch has always remained elusive in photos--but not for the reasons we think.

"Undiscovered" follows Sasquatch on his quest for a good photo of himself. His attempts to jump into a photo before scaring away the hikers who are taking them are thwarted by the usual suspects--food in his teeth, closed eyes, mussed-up hair, an out-of-focus shot--resulting in deleted photos every time. Dejected, Sasquatch accepts his fate as a cryptid without a headshot when a candid photograph catches him by surprise. Before he gets a chance to check the photo, the hiker runs--and then trips, dropping his camera. Sasquatch discovers it's a Polaroid, and we see the hiker--who managed to hold on to the printed photo--watch it develop into a familiar-looking image. Meanwhile, Sasquatch has found the perfect way to get a good photo: using the camera to photograph himself.

TECH SPECS

Produced at the Savannah College of Art and Design

Year of Production: 2017

Country of production: USA

Animation technique: Frame-by-frame Digital 2D

Original Format: 2K .MOV

Screening format: 2K .MOV, DCP

Colour

Duration: 00:02:49

Language: No Dialogue/English

For more info, visit <http://saralitzenberger.com/undiscovered>





THE DIRECTOR

ABOUT

Sara Litzenberger is an animator and illustrator who grew up just west of Chicago, Illinois. She earned her B.F.A. in Animation in 2017 from the Savannah College of Art and Design. There, she became a bit of a 2D generalist, revelling in every part of the pipeline. She's worked on over 10 student films with her friends and classmates; "Undiscovered" is the first she's directed and produced.

STATEMENT

As the first film I've completed (almost) on my own, my last big project as a student, and the longest project I've worked on to date, my focus was on creating a film I knew I'd have fun with. As a result, "Undiscovered" is light-hearted, subtly humorous, filled with plants and colour, and relatively simple in terms of style and animation. Sasquatch was always meant to be good-hearted and misunderstood, and experiencing relatable photographic flubs.

THE CREW

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IN-BETWEEN ANIMATION

Sara Litzenberger
Danielle Ramsay
Addie Souter
Gary Rodgers

Elizabeth Lingo
Lily DeBonis
Erin O'Neal
Deanna Helm

ASSISTANT LAYOUT

Emily Satterfield

SOUND DESIGN

Kai Paquin

COMPOSING

Sakda "Grant" Srikoetkhruen

FACULTY THANKS

Greg Araya
Diana Reichenbach

Min Ho Shin
Adriana Garcia

VERY SPECIAL THANKS

Elliot Herriman

SPECIAL THANKS

Gabrielle Kash
Tony Obert

Friends and Family

STILLS





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